

# Die Quelle

**A**

Four vocal staves (Soprano, Alto, Tenor, Bass) in common time (C). Each staff contains a single whole note on a staff line, indicating a sustained tone for the duration of the section.

Intro 1:16

Klavier

Piano accompaniment (Klavier) in common time (C). The right hand features a complex harmonic structure with chords and moving lines, including a tritone (F# and C) in the final measure. The left hand provides a steady bass line with sustained notes and some movement.

**A**

Intro 1:16

Violine 1

Violin 1 staff in common time (C) with a whole rest for the duration of the section.

Intro 1:16

Violine 2

Violin 2 staff in common time (C) with a whole rest for the duration of the section.

Intro 1:16

Violine 3

Violin 3 staff in common time (C) with a whole rest for the duration of the section.

Intro 1:16

Viola

Viola staff in common time (C) with a whole rest for the duration of the section.

Intro 1:16

Violoncello

Violoncello staff in common time (C) with a whole rest for the duration of the section.

10

Solo

Background-Chor A

Solo

Solo

Sanf - te Quel - le Was - ser glei - tet her - ab, glei - tet her - ab,

Klav.

Solo-Gesang

VI. 1

Sanf - te Quel - le Was - ser *pp*

Solo

VI. 2

Sanf - te Quel - le Was - ser *pp*

Solo

VI. 3

Sanf - te Quel - le Was - ser *pp*

Solo

Vla.

Sanf - te Quel - le Was - ser *pp*

Solo

Vc.

Sanf - te Quel - le Was - ser *pp*

15

Score for measures 15-18. The vocal line (Soprano) has a melodic line with lyrics: "O - ze - an - blau". The piano accompaniment (Klav.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present.

Was - ser um - gibt dich, — O - ze - an blau,

Klav.

Piano accompaniment (Klav.) for measures 15-18. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line. A dynamic marking of *pp* is present.

VI. 1

Violin 1 (VI. 1) part for measures 15-18. The instrument plays a melodic line with lyrics: "Was - ser um - gibt dich, O - ze - an -". A dynamic marking of *pp* is present.

Was - ser um - gibt dich, O - ze - an - *pp*

VI. 2

Violin 2 (VI. 2) part for measures 15-18. The instrument plays a melodic line with lyrics: "Was - ser um - gibt dich, O - ze - an -". A dynamic marking of *pp* is present.

Was - ser um - gibt dich, O - ze - an - *pp*

VI. 3

Violin 3 (VI. 3) part for measures 15-18. The instrument plays a melodic line with lyrics: "Was - ser um - gibt dich, O - ze - an -". A dynamic marking of *pp* is present.

Was - ser um - gibt dich, O - ze - an - *pp*

Vla.

Viola (Vla.) part for measures 15-18. The instrument plays a melodic line with lyrics: "Was - ser um - gibt dich, O - ze - an -". A dynamic marking of *pp* is present.

Was - ser um - gibt dich, O - ze - an - *pp*

Vc.

Violoncello (Vc.) part for measures 15-18. The instrument plays a melodic line with lyrics: "Was - ser um - gibt dich, O - ze - an -". A dynamic marking of *pp* is present.

Was - ser um - gibt dich, O - ze - an - *pp*

**B**

20

Musical score for vocal and piano parts, measures 20-24. The vocal line (soprano) has rests in measures 20-22, followed by a half note in measure 23 and a whole note in measure 24. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking 'A' is present above the piano part in measure 23.

A  
Frie - dens

Kläng - e des Frie - dens

Kläng - e der Ru - he Frie - dens sehn - suchts -

Musical score for piano part, measures 20-24. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

Klav.

**B**

Musical score for string quartet and cello, measures 20-24. The strings play a rhythmic eighth-note pattern in the left hand and chords in the right hand. A dynamic marking 'pp' is present in measures 23 and 24.

VI. 1 Kläng - e der Ru - he Kläng - e des *pp* sehn - suchts -

VI. 2 Kläng - e der Ru - he Kläng - e des *pp* sehn - suchts -

VI. 3 Kläng - e der Ru - he Kläng - e des *pp* sehn - suchts -

Vla. Kläng - e der Ru - he Kläng - e des *pp* sehn - suchts -

Vc. Kläng - e der Ru - he Kläng - e des *pp* sehn - suchts -

C

25

wun - der -  
 Ur - sprung der Zeit, En -  
 stil - le Er - wart ung, Tie - fe, Stil - le,  
 vol - le Stil - le, Wei - te, Stil - le,

Klav.

C

VI. 1  
 vol - le stil - le Er - *p*

VI. 2  
 vol - le stil - le Er - *p*

VI. 3  
 vol - le stil - le Er - *p*

Vla.  
 vol - le stil - le Er - *p*

Vc.  
 vol - le stil - le Er - *p*

**D**

30

sa - me Klång - e end - los  
de der Zeit, end - los  
Tie - fe, Stil - le, end - los  
— Wei - te, — Stil - le, — reach out your hands, reach out your

Klav.

**D**

Vi. 1  
Vi. 2  
Vi. 3  
Vla.  
Vc.

*pp*  
*pp*  
*pp*  
*pp*

**E**

35

end - - los, reach out your hands, reach out your hand and drink the wa

end - - los, reach out your hands, reach out your hand and drink the wa

end - - los Stil - le,

Klav.

**E**

VI. 1

VI. 2

VI. 3

Vla.

Vc.

39

hands, A

reach out your hands,

Wei - te, reach out your

- ter, or you're dead be fore you die — reach out your hand and taste the wa

Klav.

VI. 1

VI. 2

VI. 3

Vla.

Vc.

*mp*

*pp*

*pp*

*pp*

*pp*



43

Stil - le, Wei - te,  
reach out your hands, reach out your  
hands, reach out your hands, A  
- ter, or you life's al read y gone by Stil - le,

Klav.

VI. 1  
VI. 2  
VI. 3  
Vla.  
Vc.

*mp*  
*mp*  
*mp*  
*p*  
*p*

48

reach out your hands, A \_\_\_\_\_  
hands reach out reach out your hands  
Wei - te, reach out your hand and drink the wa - ter, or you're

Klav.

VI. 1  
VI. 2  
VI. 3  
Vla.  
Vc.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

53

Stil - le, —  
 reach out your hand — reach out your hand and drink the wa  
 hand and drink the wa  
 dead be fore you die — A —

Klav.

VI. 1  
 VI. 2  
 VI. 3  
 Vla.  
 Vc.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*

57

Wei - te, reach out your  
- ter, or you're dead be fore you die reach out your hand and taste the wa  
- ter, or you're dead be fore you die reach out your hand and taste the wa

A

Klav.

VI. 1  
VI. 2  
VI. 3  
Vla.  
Vc.

*pp*  
*pp*  
*pp*

**F**

61

hand \_\_\_\_\_ A \_\_\_\_\_

- ter, or your life's al ready gone by \_\_\_\_\_ reach out your

- ter, or your life's al ready gone by \_\_\_\_\_ Stil - le, \_\_\_\_\_

Klav.

**F**

VI. 1

VI. 2

VI. 3

Vla.

Vc.

*mp*

leg

*p*

leg

*p*

*p*

66

A \_\_\_\_\_

hands reach out reach out your

Wei - te, Stil - le, Wei - te, Stil - le,

reach out your hand and drink the wa

This system contains the vocal line and piano accompaniment. The vocal line is in a soprano clef and includes the lyrics: "hands reach out reach out your Wei - te, Stil - le, Wei - te, Stil - le,". The piano accompaniment is in a bass clef and features a steady eighth-note accompaniment. A fermata is placed over a whole note in the vocal line at the end of the system.

Klav.

This system shows the piano accompaniment for the second system. It consists of two staves, treble and bass clef, with a variety of chords and melodic lines.

VI. 1

VI. 2

VI. 3

Vla.

Vc.

This system contains the accompaniment for the string and woodwind sections. It includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vla.), and Violoncello (Vc.). The Violin 1 part has a crescendo hairpin. The Viola and Violoncello parts feature sustained notes with some movement.

70

hands reach out Stil - le, —  
Stil - le, — Wei - te, —  
- ter, or you´re dead be fore you die —

This system contains the vocal line and piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics: "hands reach out Stil - le, — Stil - le, — Wei - te, —". The piano accompaniment is in the bass clef and features a rhythmic pattern of eighth and sixteenth notes.

Klav.

This system shows the piano accompaniment for the second system. It consists of two staves, treble and bass clef, with a variety of chords and melodic lines.

VI. 1  
VI. 2  
VI. 3  
Vla.  
Vc.

This system contains the orchestral accompaniment. It includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vla.), and Violoncello (Vc.). The Violin 1 part has a long note with a hairpin crescendo. The Violin 2 and 3 parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts have more melodic lines.

74

Stil - le, Wei - te,  
Wei - te,

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The first staff has the lyrics "Stil - le, Wei - te," and the second staff has "Wei - te,". The other two staves are empty.

Klav.

Piano accompaniment for the first system, showing the right and left hands.

VI. 1  
VI. 2  
VI. 3  
Vla.  
Vc.

pp

pp

pp

Orchestral staves for Violin 1, Violin 2, Violin 3, Viola, and Violoncello. The Violin 2, Violin 3, and Viola parts include a *pp* dynamic marking.



G

79

Vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment (Klav.) for measures 79-82. The vocal parts have rests in measures 79 and 80, and enter in measure 81 with the lyrics "reach out your hand and drink the wa". The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand.

reach out your hand and drink the wa  
reach out your hand and drink the wa

Klav.

Piano accompaniment (Klav.) staves for measures 79-82. The left hand plays a continuous eighth-note accompaniment, while the right hand plays a melodic line with some chords.

G

VI. 1

Violin 1 (VI. 1) staff for measures 79-82. The instrument has rests in measures 79 and 80, and enters in measure 81 with a melodic line.

VI. 2

Violin 2 (VI. 2) staff for measures 79-82. The instrument has rests in measures 79 and 80, and enters in measure 81 with a melodic line.

VI. 3

Violin 3 (VI. 3) staff for measures 79-82. The instrument has rests in measures 79 and 80, and enters in measure 81 with a melodic line.

Vla.

Viola (Vla.) staff for measures 79-82. The instrument has rests in measures 79 and 80, and enters in measure 81 with a melodic line.

Vc.

Violoncello (Vc.) staff for measures 79-82. The instrument has rests in measures 79 and 80, and enters in measure 81 with a melodic line.

*mp*

83

- ter, or you're dead be-fore you die — reach out your hand and taste the wa  
- ter, or you're dead be-fore you die — reach out your hand and taste the wa

VI. 1  
VI. 2  
VI. 3  
Vla.  
Vc.

Detailed description: This block contains the musical score for measures 83 through 86. It features two vocal staves at the top with lyrics. Below are five instrumental staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vla.), and Violoncello (Vc.). The vocal parts have a melodic line with lyrics: "- ter, or you're dead be-fore you die — reach out your hand and taste the wa". The instrumental parts include a rhythmic pattern of eighth notes in the strings and a more active line in the Violin 1 part.



87

- ter, or your life's al-read-y gone by \_\_\_\_\_  
- ter, or your life's al-read-y gone by \_\_\_\_\_

VI. 1  
VI. 2  
VI. 3  
Vla.  
Vc.

Detailed description: This block contains the musical score for measures 87 through 90. It features two vocal staves at the top with lyrics. Below are five instrumental staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vla.), and Violoncello (Vc.). The vocal parts have a melodic line with lyrics: "- ter, or your life's al-read-y gone by \_\_\_\_\_". The instrumental parts continue with similar rhythmic patterns as in the previous block, with Violin 1 playing a more complex, sixteenth-note figure.