

Das Wasser des Lebens - Reloaded

1

Musical in 2 Akten von Uwe Ungerer (Musik, dt. Textfassung und szenische Erweiterung)
und Ralf Jungmeier (Idee und engl. Originalfassung)

1. Prolog

2000/2011

Violone

Violine 1

Violine 2

Violine 3

Viola

Violoncello

Keyboard

Cello

Vio2

f

f

f

f

This system of the musical score is for the first system of the Prologue. It features a grand staff at the top with a treble clef and a common time signature (C). Below it are staves for Violone, Violine 1, Violine 2, Violine 3, Viola, and Violoncello. The Violone part consists of a treble clef staff with a common time signature and a bass clef staff with a common time signature. The Violine 1, 2, and 3 parts are in treble clef with a common time signature. The Viola part is in alto clef with a common time signature. The Violoncello part is in bass clef with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. There are also labels for 'Keyboard', 'Cello', and 'Vio2'.

VI. 1

VI. 2

VI. 3

Vla.

Vc.

f

f

f

f

f

This system of the musical score is for the second system of the Prologue. It features staves for VI. 1, VI. 2, VI. 3, Vla., and Vc. The VI. 1, 2, and 3 parts are in treble clef with a common time signature. The Vla. part is in alto clef with a common time signature. The Vc. part is in bass clef with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. There are also labels for 'V.' and 'v.'.

VI. 1

VI. 2

VI. 3

Vla.

Vc.

Detailed description: This block contains the first system of a musical score. It features six staves: a top staff with a treble clef, and five lower staves labeled VI. 1, VI. 2, VI. 3, Vla., and Vc. The top staff and the Vc. staff have a bass clef. The VI. 1, VI. 2, and VI. 3 staves have a treble clef. The Vla. staff has an alto clef. The music consists of rhythmic patterns with accents and slurs, primarily in the lower registers of the instruments.

KC + Background-Chor

Mi - ra - mar, —

VI. 1

VI. 2

VI. 3

Vla.

Vc.

mp

mp

mp

mp

mp

mp

Detailed description: This block contains the second system of the musical score. It features six staves: a top staff with a treble clef, and five lower staves labeled VI. 1, VI. 2, VI. 3, Vla., and Vc. The top staff has a vocal line with the lyrics "Mi - ra - mar, —" and a box above it labeled "KC + Background-Chor". The VI. 1, VI. 2, VI. 3, Vla., and Vc. staves have rhythmic accompaniment. The VI. 1, VI. 2, and VI. 3 staves have a treble clef, while the Vla. and Vc. staves have a bass clef. The dynamic marking *mp* (mezzo-piano) is indicated for the VI. 1, VI. 2, VI. 3, Vla., and Vc. parts. The top staff has a box above it labeled "KC + Background-Chor".

Mi - ra - mar, das Land wie es frü - her war _

VI. 1

VI. 2

VI. 3

Vla.

Vc.

gibt es nicht mehr gibt es nicht mehr, wo kom men all die Nö - te her?

VI. 1

VI. 2

VI. 3

Vla.

Vc.

Krank heit, Seu - chen, Hung - ers - not, ü - ber - all lau ert der Tod _

VI. 1 *mf*

VI. 2 *mf*

VI. 3 *mf*

Vla. *mf*

Vc. *f* *mf*

Ar - mut, E - lend, Not und Pein, — je - der kämpft für sich al lein _

VI. 1 *mf*

VI. 2 *mf*

VI. 3 *mf*

Vla. *mf*

Vc. *f* *mf*

Mi - ra - mar Mi - ra - mar, kein Land, wie es frü - her war,

VI. 1 *f* *mf*

VI. 2 *f* *mf*

VI. 3 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

lang ist es her, lang ist es her, ——— Men schen - wür - de gibts nicht mehr. Ver

VI. 1 *f* *mf*

VI. 2 *f* *mf*

VI. 3 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

zweif lung, Rat los - ig - keit und Schmer - zen, Sor gen weit und breit

sim.

VI. 1

VI. 2

VI. 3

Vla.

Vc.

Wo ist er, der Sinn des Le-bens, al - le Mü - he scheint ver ge - bens!

VI. 1

VI. 2

VI. 3

Vla.

Vc.

Die Ältesten (Schwertmeister und 2 Gelehrte)

Das Volk ist schwach, der Kö-nig ist krank, am Ho-fe gibt es Streit und Zank die Kö - ni - gin will

VI. 1 *leg. + espr.*

VI. 2 *leg. + espr.*

VI. 3 *leg. + espr.*

Vla. *leg. + espr.*

Vc. *leg. + espr.*

Gu - tes tun, spen det Trost oh - ne zu ruhn, Wir sind die Äl - tes -

VI. 1

VI. 2

VI. 3

Vla.

Vc.

ten am Hof — wir stehn ihr zur Sei - te, — wir

VI. 1

VI. 2

VI. 3

Vla.

Vc.

wis - sen um das E - lend — und fühl en mit im Lei - de.

VI. 1

VI. 2

VI. 3

Vla.

Vc.

Doch ist uns auch bekannt die uralte Legende vom

VI. 1 *wie anfangs*

VI. 2 *wie anfangs*

VI. 3 *wie anfangs*

Vla. *wie anfangs*

Vc. *wie anfangs*

Un - ent - deck - ten Land, es macht der Not ein Ende.

VI. 1

VI. 2

VI. 3

Vla.

Vc.

Alle

Mi - ra mar, Mi - ra mar, das Land wie es frü - her war,

VI. 1 *mp*

VI. 2 *mp*

VI. 3 *mp*

Vla. *mp*

Vc. *mp*

du glaubst nicht mehr du glaubst nicht mehr an die Pro - phe - zei - und. Ein

VI. 1

VI. 2

VI. 3

Vla.

Vc.

jung - er Mann wird kom - men, ein Mann mit Herz und Hand zu

VI. 1

VI. 2

VI. 3

Vla.

Vc.

su - chen und zu fin - den das Un - ent - deck - te Land _____

VI. 1

VI. 2

VI. 3

Vla.

Vc.

Mi - ra mar, mein Land, wie es frü - her war

espressivo

VI. 1 *mp espressivo*

VI. 2 *mp espressivo*

VI. 3 *mp espressivo*

Vla. *mp espressivo*

Vc. *mp*

Königin, Mina, Lina

gibt es nicht mehr. - ich ste - he hier und wei - ne sehr!

VI. 1

VI. 2

VI. 3

Vla.

Vc.

Doch un - ser Leid ist nicht ver - ge - bens, wir glau - ben an die Pro - phe - zei - hung, dass

Vl. 1 *p*
 Vl. 2 *p*
 Vl. 3 *p*
 Vla. *mp*
 Vc. *mf*

Doch un - ser Leid ist nicht ver - ge - bens, wir glau - ben an die Pro - phe - zei - hung,

die - ser Ein - e kom - men wird, ein Mann mit Herz und Hand zu

Vl. 1
 Vl. 2
 Vl. 3
 Vla.
 Vc.

die - ser Ein - e kom - men wird, ein Mann mit Herz und Hand zu

fin - den und zu kos - ten das Was - ser ___ des Le - bens!

VI. 1

VI. 2

VI. 3

Vla.

Vc.

Detailed description: This system contains the first system of music. The vocal line is on a single staff with lyrics. The instrumental accompaniment consists of five staves: Violin 1, Violin 2, Violin 3, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line starts with a quarter note 'fin', followed by eighth notes 'den und zu', quarter notes 'kos - ten das', eighth notes 'Was - ser', a quarter rest, eighth notes 'des Le -', and a quarter note 'bens!'. The instrumental parts provide harmonic support with various rhythmic patterns and dynamics.

Königin

Ich ah - ne es schon, ich träu me da - von, es ist Da - ron mein

VI. 1

VI. 2

VI. 3

Vla.

Vc.

Königin

Ich ah - ne es schon, ich träu me da - von,

Detailed description: This system contains the second system of music. The vocal line is on a single staff with lyrics. The instrumental accompaniment consists of five staves: Violin 1, Violin 2, Violin 3, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line starts with a quarter rest, followed by eighth notes 'Ich ah - ne es schon, ich träu me da - von, es ist Da - ron mein'. The instrumental parts provide harmonic support with various rhythmic patterns and dynamics. The word 'Königin' is written above the vocal line and below the Cello line.

Die Ältesten, Chor

Sohn!
Das Was ser des Le bens bringt Weis heit und Er - leuch tung, das Herz wird stark, klar der Ver

VI. 1 *f*

VI. 2 *f*

VI. 3

Vla.

Vc. *f*

The first system of the score includes a vocal line for the choir and five instrumental staves. The vocal line begins with the word 'Sohn!' and continues with the lyrics 'Das Was ser des Le bens bringt Weis heit und Er - leuch tung, das Herz wird stark, klar der Ver'. The instrumental parts consist of three violin staves (VI. 1, VI. 2, VI. 3), a viola staff (Vla.), and a cello staff (Vc.). The first violin parts (VI. 1 and VI. 2) are marked with a forte 'f' dynamic. The cello part (Vc.) is also marked with a forte 'f' dynamic. The music is written in a common time signature and features a mix of eighth and sixteenth notes.

stand, das Le ben wird Be - lohn ung. Der Vor bo - te ei ner neu - en Welt, in der nur Frie den ex - is -

VI. 1

VI. 2

VI. 3

Vla.

Vc.

The second system continues the vocal and instrumental parts. The vocal line continues with the lyrics 'stand, das Le ben wird Be - lohn ung. Der Vor bo - te ei ner neu - en Welt, in der nur Frie den ex - is -'. The instrumental parts continue with the same three violin staves (VI. 1, VI. 2, VI. 3), the viola staff (Vla.), and the cello staff (Vc.). The music maintains the same tempo and dynamic markings as the first system.

tiert, in der der Wohl stand uns ver - eint, und nie mand mehr in Not er -

VI. 1

VI. 2

VI. 3

Vla.

Vc.

Detailed description: This system contains the vocal line and the first five staves of the string ensemble. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "tiert, in der der Wohl stand uns ver - eint, und nie mand mehr in Not er -". The string parts include Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vla.), and Violoncello (Vc.). The Viola and Cello parts feature a rhythmic pattern of eighth notes with accents.

Königin Mi - ra mar,

friert!
mein Land, wie es frü - her war

VI. 1

VI. 2

VI. 3

Vla.

Vc.

Detailed description: This system features the Queen's vocal line and the string accompaniment. The Queen's part is in a soprano register, starting with the lyrics "Mi - ra mar, friert! mein Land, wie es frü - her war". The string parts continue with Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vla.), and Violoncello (Vc.). The Viola and Cello parts maintain the rhythmic pattern from the previous system.