

Scherzo für Streichquartett

2

Allegro

Komponiert im Sommer 2007
Aufführungsdauer ca. 6 min.

marcato / sehr schroff / unsensibel...

Violine I

Violine II

Viola

Violoncello

5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I *f* \wedge 3

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

19

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

22

Vln. I \wedge *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

26

Vln. I *mf*

Vln. II *mf*

Vla. *ff*

Vc. *ff*

29

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Measures 29-31: Vln. I and II play half notes. Vla. plays eighth notes. Vc. plays a bass line with a 7/8 time signature change at measure 30.

32

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Measures 32-34: Vln. I and II play eighth notes. Vla. plays eighth notes. Vc. plays a bass line with a 7/8 time signature change at measure 32.

35

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Measures 35-37: Vln. I has triplets and accents. Vln. II, Vla., and Vc. play eighth notes. Vc. has a 7/8 time signature change at measure 35.

38

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Measures 38-40: Vln. I and II play eighth notes. Vla. and Vc. play eighth notes. Vc. has a 7/8 time signature change at measure 38.

langsamer, frei rit. a tempo

5

41

Vln. I

Vln. II

Vla.

Vc.

mp

44

Vln. I

Vln. II

Vla.

Vc.

f

mp

mf

mp

mf

mp

mf

getragen

47

Vln. I

Vln. II

Vla.

Vc.

rit.

f

f

f

f

f

f

f

a tempo

50

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f