

Calamitäten

oder: Probleme für Leute, die keine haben,
aber sich welche machen wollen

für Tenorhorn und Klavier

von Uwe Ungerer 1991
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I. Bewegt

Tenorhorn

Piano

5

Thn.

Pno.

9

Thn.

Pno.

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13

Thn.

Pno.

mf

17

Thn.

Pno.

fr

21

Thn.

Pno.

fr

26

Thn.

Pno.

p

30

Thn.

Pno.

mf

34

Thn.

Pno.

sfz

38

Thn.

Pno.

43

Thn.

Pno.

tr

II. Andante

sehr frei/langsam

48

scherzando

5

Thn.  Pno. 

Measures 48-52: The Theremin part features a melodic line with a slur over measures 49-50 and a fermata over measure 51. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

53

Thn.  Pno. 

Measures 53-55: The Theremin part has a continuous melodic line with a fermata at the end. The piano accompaniment continues with a steady bass line and chords.

56

Thn.  Pno. 

Measures 56-58: The Theremin part begins with a glissando (gliss.) and then continues with a melodic line. The piano accompaniment features chords and a bass line.

59

Thn.  Pno. 

Measures 59-61: The Theremin part has a melodic line with a slur and a fermata. The piano accompaniment continues with chords and a bass line.

62

Thn.  Pno. 

Measures 62-64: The Theremin part has a melodic line with a slur and a fermata. The piano accompaniment features a dense texture with chords and a bass line.