

II. Chor "Gott, oh Gott, erbarme dich unser"

A

Flöte

Kl. in B

Gl.-Sp.

Vibr.

Chor

Keyb.

V 1

V 2

Viola

Vc

Kb

ff, *p*

Gott, oh Gott, er - bar - me dich un - ser, Gott, un - ser Gott, er -

p

p

The musical score is arranged in a standard orchestral format. At the top, a box labeled 'A' indicates the start of a section. The instruments listed on the left are Flöte, Kl. in B, Gl.-Sp., Vibr., Chor, Keyb., V 1, V 2, Viola, Vc, and Kb. The Flöte, Kl. in B, Gl.-Sp., and Vibr. parts are mostly silent, indicated by rests. The Keyb. part consists of two staves, both with rests. The V 1 and V 2 parts are also silent. The Viola part has rests. The Vc and Kb parts play a sustained, low-frequency accompaniment of half notes, marked with a piano (*p*) dynamic. The Chorus part is the central focus, with lyrics written below the vocal lines. The lyrics are: "Gott, oh Gott, er - bar - me dich un - ser, Gott, un - ser Gott, er -". The vocal lines are marked with *ff* (fortissimo) and *p* (piano) dynamics. There are also accents (^) over some notes in the vocal lines. The bottom of the page features a piano (*p*) dynamic marking.

6

Fl.

Kl. (B)

Gls.

Vibr.

(Chor)
barm dich ü - ber uns!

Keyb.

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

p

p

pp

pp

mf

rit.

rit.

9 (fine) **B**

Fl.

Kl. (B)

Gfsp.

Vibr.

(Chor) *mf*
 schon drängt am Him-mel er-stes Mor-gen-licht und

Keyb.

VI. 1 (fine) **B**

VI. 2

Vla.

Vc.

Kb.

Fermate nur bei fine!