

## II. Gloria

## 1. Gloria in excelsis Deo

J=85

A musical score for 'KC' on a single staff. The key signature is G minor (one flat). The melody consists of eighth and sixteenth notes, starting with a dotted half note followed by eighth notes. There is a dynamic marking 'f' (fortissimo) over the notes. The score ends with a fermata over the last note.

Den lie-ben Gott lass ich nun wal-ten, der Bäch-lein, Ler-chen, Wald und Feld und

frei

A musical score for 'KC' on two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes. The second staff continues the musical line with similar note patterns.

Erd und Himmel will er - hal - ten, hat auch mein Sach aufs best be - stellt.

Chor

12

$\text{♩}=120$

Glossary

Glossary

## Chor

Glo - ri - a

> >  
Glo - ri - a

> >  
Glo - ri -

Chor

Glo - ri -

in ex-ce

Glo - ri -

## Glo - ri - a

a

Glo-ria in ex-cel-sis de-o Glo-ri - a

## Glo - ri - a

Glo - ri

Chor

Glo - ri -

in ex - cel - sis de - o

Glo - ri - a in ex -

a

Glo - ria in ex - cel - sis de - o

23

Chor

cel - sis de - o      Glo - ri - a      Glo - ri - a

26

Chor

Glo - ri - a in ex - cel - sis de - o      Glo - ri - a

29

Chor

Glo - ri - a      Glo - ri - a      Glo - ri - a      Glo - ri - a  
Glo - ri - a      Glo - ri - a      Glo - ri - a      Glo - ria

33

Chor

in ex-cel-sis de - o      Glo - ri - a      Glo - ri - a      Glo - ri - a  
in ex-cel-sis de - o      Glo - ri - a      Glo - ri - a,      Glo - ri - a      Glo - ria

37

Chor

in ex - cel - sis de - o      Glo - ri - a in ex - cel - sis de - o      Glo - ri - a in ex - cel - sis de - o  
in ex - cel - sis de - o

## 2. Et in terra pax

**Andante**  
72  $\text{♩} = 100$

Chor

81

Chor

Et in ter - ra pax ho -

Et in ter - ra pax ho -

90

Chor

-mi - ni - bus, et in ter - ra pax ho - mi - ni - bus.

-mi - ni - bus, et in ter - ra pax ho - mi - ni - bus.

99

Chor

108

Chor

Et in ter - ra pax ho - mi - ni - bus, et in

Et in ter - ra pax ho - mi - ni - bus, et in

117

Chor

ter - ra pax ho - mi - ni - bus.

ter - ra pax ho - mi - ni - bus.

## 3. Laudamus Te

**Allegro**

159 Chor

163 Chor

166 S.

A.

T.

Bar.

KC

Chor

170

S. be - ne - di - ci-mus te, ad-

A. da - mus\_ te, Lau-da- mus\_ te! Lau - da - mus te

T. te, lau-da - mus te, glo - ri - fi - ca - mus te!

Bar. da - mus\_ te, Lau-da- mus\_ te! Lau - da - mus te

KC lo - ben\_dich, wir prei - sen\_dich

Chor Lau - da - mus\_ te ad - o -

da - mus\_ te, Lau-da-mus te! Lau - da - mus te

173

S. - o - ra-mus te, glo - ri - fi - ca-mus te,

A. Lau - da - mus te, Lau-da- mus te! Lau -

T. Lau - da - mus te, lau-da - mus te, glo - ri - fi -

Bar. Lau - da - mus te, Lau-da- mus te! Lau -

KC Wir lo - ben\_dich, wir

Chor ra - mus\_ te ad - o - ra - mus\_ te

Lau - da - mus te, Lau-da-mus te! Lau -

## 4. Gratias agimus

188

S. Da zieht die An - dacht wie ein Hauch durch al - le Stim - men lei -  
pocht ans Herz die Lie - be auch in ihr - er stil - len Wei -

Chor Gra - ti - as \_\_\_\_\_ a - gi - mus ti -

197

S. se. Da Pocht und pocht bis sichs er schließt, und die Lip - pe ü - ber-  
se. \_\_\_\_\_

Chor Gra - ti - as \_\_\_\_\_ Gra - ti - as \_\_\_\_\_  
bi Gra - ti - as \_\_\_\_\_ a - gi - mus ti -

205 rit. . . . .      **moderato** ♩=80

S. fließt \_\_\_\_\_ von lau - tem ju - beln-dem Prei - se.

Chor \_\_\_\_\_ Gra - ti - as!      Gra - ti - as a - gi - mus ti - bi.  
bi Gra - ti - as!      Gra - ti - as a - gi - mus ti - bi.

## 5. Cum sancto spiritu

15

212 Allegro

Chor

Cum sanc-to spi - ri - tu in glo-ria de - i pa- tris, A - men, cum

215

Chor

Cum sanc-to spi - ri - tu in glo-ria  
sanc-to spi - ri - tu in glo-ria de - i pa - tris. Cum sanc-to spi - ri - tu in glo-ria

218

S.

Cum

A.

Cum

T.

<sub>8</sub>

Bar.

Cum

KC

Chor

de - i pa-tris, A - men, cum sanc-to spi - ri - tu in glo-ria de - i pa - tris.  
de - i pa-tris, A - men, cum sanc-to spi - ri - tu in glo-ria de - i pa - tris.

221

S. sanc-to spi - ri - tu cum sanc-to spi - ri - tu

A. sanc-to spi - ri - tu in glo-ria de - i pa - tris, A - men, cum sanc-to spi - ri - tu in glo-ria

T. in glo - ria de - i pa - tris, de - i pa - tris

Bar. sanc-to spi - ri - tu in glo-ria de - i pa - tris, A - men, cum sanc-to spi - ri - tu in glo-ria

KC

Chor. Wir lo - ben dich, wir

Cum sanc-to spi - ri - tu in Glo - ri - a de - i

in glo-ria de - i pa - tris

224

S. cum sanc-to spi - ri - tu cum

A. de - i pa - tris. Cum sanc-to spi - ri - tu in glo-ria de - i pa - tris, A - men, cum

T. A - men in glo - ria de - i pa - tris,

Bar. de - i pa - tris. Cum sanc-to spi - ri - tu in glo-ria de - i pa - tris, A - men, cum

KC

Chor. prei - sen dich Wir lo - ben dich,

pa - tris Cum sanc-to spi - ri - tu in

A - men in glo-ria de - i pa - tris