

II. Gloria

1. Gloria in excelsis Deo

♩=85

Sopran

Alt

Tenor

Bariton

KC

Chor

Flöte

Klarinette in B

Horn in F

Akkordeon

Klavier

Violine

Violine

Violine

Viola

Violoncello

Kontrabass

Becken

Kleine Trommel

Röhrenglocken

Glockenspiel

f Den lie - ben Gott lass ich nun wal - ten, der Bäch - lein, Ler - chen, Wald und Feld und

ruhig fließend

mf

mf

mf

mf

mf

mf

mf

mf

♩=85

Detailed description: This is a page of a musical score for the Gloria in excelsis Deo. It features a variety of instruments and vocal parts. The vocal soloists (Soprano, Alto, Tenor, Baritone) and the choir are currently silent. The KC (Kornett) part has a melodic line with lyrics. The Flute part has a melodic line marked 'ruhig fließend' and 'mf'. The Clarinet in B, Horn in F, and Accordion parts are silent. The Piano part has a complex accompaniment with 'Ped.' markings. The String section (Violins, Viola, Violoncello, Kontrabass) has a sustained melodic line marked 'mf'. The Percussion section (Becken, Kleine Trommel, Röhrenglocken) and Glockenspiel are silent. The tempo is marked as quarter note = 85.

7 **frei** $\text{♩} = 120$

KC
Erd und Him-mel will er-hal - ten, hat auch mein Sach aufs best be-stellt.

Chor
Glo-ri
f

Fl.
f

Kl.
f

Hn.
f

Klav.
Ped. Ped. Ped. Ped. Ped.

VI.
VI.
VI.
Vla.
Vc.
Kb.

14

Chor

Glo - ri - a Glo - ri - a Glo - ri - a in ex-cel-sis de - o Glo - ri - a

a Glo - ri - a Glo - ri - a Glo - ri - a in ex-cel-sis de-o Glo-ri - a Glo-ri

Fl.

Kl.

Hn.

Akk.

Klav.

VI. *mp*

VI. *mp*

VI. *mp*

Vla. *mp*

Vc.

Kb.

Bck

Kl. Tr.

2. Et in terra pax

Andante

♩=100

72

Kl. *f*

Akk. *mf*

Klav. *mf*

Vla. *p*

Vc. *p*

Kb. *p*

Röhren- Gl. *mp*

p Alternative Sounds für die linke Hand:
Dudelsack, Alphorn

84

Chor Et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax ho -

Kl.

Akk.

Klav.

Vla.

Vc.

Kb.

Röhren- Gl.

96

Chor
-mi - ni - bus.

Fl.
f

Kl.
f

Akk.
mf

Klav.
mf

VI.
mf

VI.
mf

VI.
mf

Vla.
mf

Vc.
mf

Kb.
mf

Röhren- Gl.

3. Laudamus Te

Allegro
159 ♩=120

Fl. *f* 3

Kl. *f* 3

Akk. Alternativ-Sound: weicher Brass-Sound/Horn-Section o.ä.

Klav.

VI. *mf* 3

VI. *mf* 3

VI. *mf*

Vla. *mf*

Vc. *f* pizz.

Kb. *f*

Detailed description of the musical score: The score is for a piece titled '3. Laudamus Te' in 4/4 time, marked 'Allegro' with a tempo of 120 beats per minute. It begins at measure 159. The Flute (Fl.) and Clarinet (Kl.) parts play a melodic line with triplets and accents, starting with a forte (*f*) dynamic. The Accordion (Akk.) part has an alternative sound suggestion: 'Alternativ-Sound: weicher Brass-Sound/Horn-Section o.ä.' and provides a harmonic accompaniment. The Piano (Klav.) part also provides accompaniment. The Violin (VI.) parts feature a melodic line with triplets and accents, starting with a mezzo-forte (*mf*) dynamic. The Viola (Vla.) part plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Violoncello (Vc.) and Double Bass (Kb.) parts play a bass line with a forte (*f*) dynamic and pizzicato (*pizz.*) articulation.

164

Fl.
Kl.
Akk.
Klav.
VI.
VI.
VI.
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 164 to 167. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Kl.), Accordion (Akk.), Piano (Klav.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Flute and Clarinet parts feature intricate melodic lines with frequent triplets and slurs. The Accordion and Piano parts provide harmonic support with chords and rhythmic patterns. The Violin parts have a more active role with triplets and slurs, while the Viola, Violoncello, and Double Bass parts play a more steady, rhythmic accompaniment. The page number '164' is located at the top left of the first staff.

168

S. Lau - da - mus te, be - ne - di - ci - mus te, ad

A. Lau - da - mus te, Lau - da - mus te! Lau - da - mus te

T. Lau - da - mus te, lau - da - mus te, glo - ri - fi - ca - mus te!

Bar. Lau - da - mus te, Lau - da - mus te! Lau - da - mus te

KC. Wir lo - ben dich, wir prei - sen dich

Chor Lau - da - mus te Lau - da - mus te ad-o-

Lau - da - mus te, Lau - da - mus te! Lau - da - mus te

Fl.

Kl.

Hn.

Akk.

Klav.

VI. *arco*

Vla. *arco*

Vc. *arco*

Kb. *arco*

Kl. Tr.

Röhren - Gl.

4. Gratias agimus

188

S. Da zieht die An - dacht wie einHauch durch al - le Stim - men lei - se. Da Pocht und pocht bis
pocht ans Herz die Lie - be auch in ihr - er stil - len Wei - se.

Chor Gra - ti -
Gra - ti - as a - gi - mus ti - bi Gra - ti -

Fl. *f*

Kl. *f*

Hn.

Akk.

Klav. *p*

VI. *p* *mp*

VI. *p* *mp*

VI. *p*

Vla. *p* arco *mp*

Vc. *p* *mp*

Kb. *p* *mp*

Glsp. *p*

200 rit.

S. *sichs er - schließt, und die Lip - pe ü - ber - fließt*

Chor *as Gra - - ti - - as*

as a - gi - mus ti - - bi

Fl.

Kl.

Hn.

Akk.

Klav.

Vl. *mp*

Vla.

Vc.

Kb.

Gisp. rit.

206 **moderato** ♩=80 **rit.**

S. von lau - tem ju - beln - dem Prei - - se.

Chor Gra - ti - as! Gra - ti - as a - gi - mus ti - - bi.

Fl. *mp*

Kl. *mp*

Hn. *mp*

Akk. *mp*

Klav. *mp*

VI. *pp* *mp*

VI. *pp* *mp*

VI. *mp*

Vla. *mp*

Vc. *pp* *mp arco*

Kb. *mp*

Bck

Gfsp. *pp* **moderato** ♩=80 **rit.**

5. Cum sancto spiritu

212 Allegro

Chor

Cum

Cum sanc-to spi-ri - tu in glo-ria de-i pa-tris, A - men, cum sanc-to spi-ri - tu in glo-ria de-i pa-tris. Cum

Fl.

Kl.

Klav.

VI.

Vla.

Vc.

Kb.

Kl. Tr.

The musical score is for the fifth movement, 'Cum sancto spiritu', starting at measure 212. It is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes parts for a Chorus, Flute (Fl.), Clarinet (Kl.), Piano (Klav.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Trumpet (Kl. Tr.). The Chorus part has lyrics: 'Cum sanc-to spi-ri - tu in glo-ria de-i pa-tris, A - men, cum sanc-to spi-ri - tu in glo-ria de-i pa-tris. Cum'. The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line in the left hand. The strings play a rhythmic accompaniment, with the cello and double bass parts marked 'pizz.' (pizzicato). The trumpet part has a melodic line with some rests.

S. *f*
Cum

A. *f*
Cum

T. *f*
Cum

Bar. *f*
Cum

KC

Chor
sanc-to spi-ri - tu in glo-ria de-i pa-tris, A - men, cum sanc-to spi-ri - tu in glo-ria de-i pa - tris.
sanc-to spi-ri - tu in glo-ria de-i pa-tris, A - men, cum sanc-to spi-ri - tu in glo-ria de-i pa - tris.

Fl.

Kl.

Hn.

Akk.

Klav. *f*

VI.

VI.

VI.

Vla.

Vc.

Kb.

Kl. Tr.