

70

Stimme1

Stimme2

Stimme3 (8)

S.

A.

T.
B.

Fl.

Ob.

Kl. (B)

Hn. (F)

Röhrengl.

Keyb.

f

Aa _____ *Aa* _____

f

The way of

mf

The way _____

mf

f

mf

sfz

f

ff

73

Stimme1

Stimme2

The way is wide and fair

Stimme3

e - vil do - ing is wide and fair

S.
A.

T.
B.

Fl.

Ob.

Kl. (B)

Hn. (F)

Röhrengl.

Keyb.

75

Stimme1

Stimme2

Stimme3

S.
A.

T.
B.

Fl.

Ob.

Kl. (B)

Hn. (F)

Röhrengl.

Keyb.

Aa _____ Aa _____

Aa _____

and ma - ny, ma - ny,

Aa Aa Aa

77

Stimme1

they who pe - rish there

Stimme2

ma - ny they who pe - rish there

Stimme3

(8) ma - ny they who pe - rish there

S.

A.

T.

B.

Fl.

Ob.

Kl. (B)

Hn. (F)

Röhrengl.

Keyb.

The musical score consists of ten staves. The top three staves are vocal parts: Stimme1 (soprano), Stimme2 (alto), and Stimme3 (tenor). The vocal parts sing lyrics such as "they who perish there", "ma - ny they who pe - rish there", and "ma - ny they who pe - rish there". The fourth staff is for the Alto (A). The fifth staff is for Tenor (T) and Bass (B). The sixth staff is for Flute (Fl). The seventh staff is for Oboe (Ob). The eighth staff is for Clarinet (Kl. (B)). The ninth staff is for Horn (Hn. (F)). The tenth staff is for Röhrenglocken (Röhrengl.). The bottom staff is for the Keyboard (Keyb), which provides harmonic support with sustained chords. Measure 77 begins with a forte dynamic. The vocal parts sing eighth-note patterns, while the instruments provide harmonic support. The vocal parts continue their melodic line through measure 77.

79

Stimme1

— There was a migh - ty man who came on

Stimme2

Uu Aa

Stimme3

— there was man who came on

S.
A.

Aa migh - ty man Uu

T.
B.

Fl.

Ob.

Kl. (B.)

p

Hn. (F.)

p sfz

Röhrengl.

Keyb.

82

Stimme1

earth to save _____ Da da da Aa _____

Stimme2

earth to save _____ Aa _____ thro - him we stem the tide,

Stimme3

(8) earth to save _____ thro - him we stem the tide,

S.
A.

Aa _____ Uu _____ Aa _____ Uu _____

T.
B.

Bassoon (Ob.)

Flute (Fl.)

Klarinet (Kl. (B))

Horn (Hn. (F))

Röhrengl.

mp

Keyboard (Keyb.)

\wedge \wedge \wedge \wedge \wedge \wedge

86

Stimme1

Stimme2

Stimme3

S.
A.

T.
B.

Fl.

Ob.

Kl. (B)

Hn. (F)

Röhrengl.

Keyb.

89

Stimme1

Stimme2

Stimme3

S.

T.
B.

Fl.

Ob.

Kl. (B.)

Hn. (F.)

Röhrengl.

Keyb.

92

Stimme1

Stimme2

Stimme3

S.
A.

T.
B.

Fl.

Ob.

Kl. (B)

Hn. (F)

Röhrengl.

Keyb.

Mary, Ma - ry, don't You, oh don't You,
Mary, Ma - ry, don't You, oh don't You,
Mary, Ma - ry, don't You, oh don't You,
Mary, Ma - ry, don't You, oh don't You,

The musical score consists of ten staves. The top four staves are vocal parts: Stimme1, Stimme2, Stimme3, and S.A.T.B. combined. The S.A.T.B. staff includes a rehearsal mark '(8)'. The bottom six staves feature instrumental parts: Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Kl. (B)), Horn/French Horn (Hn. (F)), Trombone/Euphonium (Röhrengl.), and a keyboard instrument (Keyb.). The vocal parts sing the lyrics "Mary, Ma - ry, don't You, oh don't You," while the instruments provide harmonic support. Measure 92 begins with a forte dynamic.

95

Stimme1

don't You weep—

Stimme2

don't You weep—

Stimme3

⁽⁸⁾ don't You weep—

S. *sub. piano*

don't You weep— The way of e - vil do - ing is wide____ and fair

T. B.

The way of e - vil do - ing is wide____ and fair

Fl.

Ob.

Kl. (B.)

Hn. (F.)

Röhrengl.

Keyb.

sub. piano

This musical score page contains ten staves. The top three staves are for voices: Stimme1, Stimme2, and Stimme3. Stimme1 starts with a dotted quarter note followed by a half note. Stimme2 has a eighth note followed by a quarter note. Stimme3 has a eighth note followed by a quarter note and a fermata. The lyrics 'don't You weep—' are written below each. The next section starts with 'sub. piano' above the soprano staff. The soprano and alto sing 'don't You weep—' while the tenor and bass sing 'The way of e - vil do - ing is wide____ and fair'. The flute, oboe, and clarinet (B) play sustained notes. The horn (F) and bassoon play eighth-note patterns. The tuba and bassoon play eighth-note patterns. The keyboard part shows bass and treble clef staves with various notes and rests, ending with a dynamic instruction 'sub. piano' and a bassoon part with eighth-note patterns.

99

S. A. - and ma - ny, ma - ny, ma - ny they who pe - rish there

T. B. - and ma - ny, ma - ny, ma - ny they who pe - rish there

Keyb.

103

S. A. - There was a migh - ty man who came on earth to save

T. B. - There was a migh - ty man who came on earth to save

Keyb.

108

S. A. - thro - him we stem the tide, tide of tri - bu - la - tions wave,

T. B. - thro - him we stem the tide, tide of tri - bu - la - tions wave,

Keyb.

112

S. A. - Pha ra - os ar - my got drown - ded, drown - ded, drown - ded, Oh

T. B. - Pha ra - os ar - my got drown - ded, drown - ded, drown - ded, Oh

Keyb.

116

Stimme1

Stimme2

Stimme3

S. A.

T. B.

Fl.

Ob.

Kl. (B.)

Hn. (F.)

Röhrengl.

Keyb.

The musical score page 19 consists of ten staves. The first three staves are vocal parts labeled Stimme1, Stimme2, and Stimme3, each with a treble clef and four measures of rests. The next two staves are vocal parts labeled S. A. and T. B., also with a treble clef, containing musical notation and lyrics: "Ma-ry, Ma - ry, don't You, oh don't You, don't You weep—". The subsequent five staves represent instrumental parts: Flute (Fl.), Oboe (Ob.), Clarinet (Kl. (B.)), Horn (Hn. (F.)), and a reed instrument (Röhrengl.). The final staff is for Keyb. (Keyboard), featuring a treble clef and bass clef, with a dynamic marking of $\frac{8}{8}$ and musical notation. Measure lines are present between the vocal and instrumental staves.

120

Stimme1

Yea_ Yea_ Yea_ Yea_ Yea Uu_____ Uu_____ Aa_____

Stimme2

Aa_____ Aa_____ Uu_____

Stimme3

Great is the Dark - ness that co - vers the earth___

S.

A.

Great is the Dark - ness that co - vers the earth___

T.

B.

Great is the Dark - ness that co - vers the earth___

Fl.

mf

Ob.

mf

Kl. (B)

mf

Hn. (F)

Röhrengl.

ff

Keyb.

f
marcato

The musical score page contains eight staves. The top three staves are vocal parts: Stimme1 (soprano), Stimme2 (alto), and Stimme3 (bass). The lyrics for Stimme1 are "Yea_ Yea_ Yea_ Yea_ Yea Uu_____ Uu_____ Aa_____". The lyrics for Stimme2 are "Aa_____ Aa_____ Uu_____. The lyrics for Stimme3 are "Great is the Dark - ness that co - vers the earth___". Below these are three instrumental staves: Flute (Fl.), Oboe (Ob.), and Clarinet/Bassoon (Kl. (B)). The flute and oboe have dynamics *mf*. The bassoon has a dynamic *mf*. Below these are two more instrumental staves: Horn/French Horn (Hn. (F)) and a reed instrument (Röhrengl.). The horn has a dynamic *ff*. At the bottom is a keyboard staff with a dynamic *f* and a performance instruction "marcato". The tempo is marked as 120.

124

Stimme1

Uu co - vers the earth Aa.

Stimme2

Uu Uu Aa

Stimme3

Yea Yea Yea Yea Yea that co - vers the earth

S.
A.

Great is the Dark-ness that co - vers the earth

T.
B.

Great is the Dark-ness that co - vers the earth

Fl.

Ob.

f mf

Kl. (B.)

Hn. (F)

Röhrengl.

Keyb.

128

Stimme1

Stimme2

Stimme3

S.
A.

T.
B.

Fl.

Ob.

Kl. (B)

Hn. (F)

Röhrengl.

Keyb.

Great is the Dark - ness that co - vers the earth Aa
Great is the Dark - ness co - vers the earth Uu
Uu Uu Uu
Great is the Dark - ness that co - vers the earth
Great is the Dark - ness that co - vers the earth

p